

Kaylene Peoples



Contact Patricia Alberti Management * www.palbertiartists.com * palbertiarts@msn.com * 928-468-6963

Jazz singer/instrumentalist Kaylene Peoples is a fan of the Great American Song Book. She chooses classics that touch the heart of human emotions. Songs like "My Funny Valentine," "Lush Life," and "Smile" are performed in ways never heard before. Because Kaylene is a classically trained composer, just covering a tune "as-is" has never appealed to her—she makes it special, giving songs a new arrangement with a different spin. Each performance comes complete with its very own backstory; and her audience feels something very personal with every song she sings. Kaylene has a 5-octave vocal range. She can go as low as contra-alto or literally sing as high as coloratura, offering her airy high-pitched vocals to those who prefer a softer tone and hand-delivering the low to mid-range, raspy vocals to the true jazz lovers.

Her traditional acoustic quartet consists of upright bass, piano, drums, and guitar, and she alternates solos with her flute. Some of the standout pieces she performs are "One Note Samba," "Girl From Ipanema," and "Blue Rondo a la Turk." Many people have said they left her concerts with those songs playing in their heads and the sonic memories of those performances floating in their hearts, causing them to buy up her CDs at the end of every show. Yes, they want to experience the hypnotic appeal of Kaylene Peoples' music over and over again!

Kaylene graduated from UCLA with a degree in ethnomusicology and composition. She was offered full scholarships for Julliard and Sherwood Music Conservatory, as well as partial scholarships from ASCAP, and many others. She completed her Bachelors from UCLA and completed Master Courses in Film Scoring. She studied under Walter Scharf, David Raksin, and Henry Mancini. As a regular string arranger for Warner Bros, Capitol Records, EMI Polygram, Universal, and more; and as a score-writer and orchestrator for films including *Serendipity*, *American Pie 2*, *Ruby*, and her own multi-award-winner film *Redemption*, Kaylene has infused her training with her jazz recordings and live performances, thus making her a musical auteur. The arrangements intermingled with her unique vocal style, have been paramount to her productions.

Kaylene's soloing instrument of choice is flute. Why, because her father loved it so much! Since childhood he believed in her and nurtured her love for the instrument until his dying day. In honor of his memory, Kaylene incorporates it in her music. She plays the rare flute (only 2 in the world exist) that he bought her in high school at all of her performances. Kaylene studied extensively with famous session flute player Sheridan Stokes and mentored with multi-Grammy nominee flautist Hubert Laws, who faithfully attends her concerts.

So, whom does Kaylene sing like? Since she applies techniques from jazz greats to her own well-defined vocal style, you might hear Ella, Holiday, or even Streisand. Kaylene Peoples is the ultimate performer, creating jazz lovers wherever she goes. You, too, will find yourself lusting for more after you've heard her infectious music filled with that familiar 1960s jazz!

Kaylene Peoples

Jazz great Louis Armstrong once said, "If you have to ask what jazz is, you'll never know." Kaylene Peoples combines a remarkable vocal style with an extraordinary instrumental talent . . . and the result answers that very question. Kaylene Peoples IS jazz!



QUOTES

Stanley Clarke, Grammy Award-Winning Bassist

All Jazzed Up! is a refreshing album. My favorite cut is "My Favorite Things." Kaylene mixes it up with an 11/4 meter, putting a spin on the widely covered song; not to mention, her flute playing on "One Note Samba" is reminiscent of Herbie Mann.

Hubert Laws, 3-Time Grammy Nominee Flautist

Kaylene Peoples has the voice of an angel!

Sonic Soul Magazine, Jorge M. Schmitt

The lady strives for perfection, but always with style and personality. *All Jazzed Up!* is not just another vocal-jazz album, but a statement that can do justice to the "song-pearls" in every way.

Jay Jackson, LA Reporter (KCAL News)

All Jazzed Up! is so pure I dare call it perfect. Kaylene's phrasing and style picks you right up and drops you in the 60s . . . and it keeps you there until your high comes down. I simply love it. "Wives & Lovers" is simply mind-boggling (I need a smoke). I'm a fan for life. Jazz has a new queen . . . a queen of the Peoples.

Donna Kimura, *Jazzreview.com*

Kaylene Peoples has a big five-octave range that floats above the instruments. This airy quality is especially well-suited for the breezy Bossa-Nova numbers that are never too far away. She makes sure that the songs have a strong beginning and end, a quality that is missing from many productions today.

Rich Mouser, Record Producer

Kaylene Peoples is an amazing vocalist/flautist, possessing timeless style and grace. The emotion she puts into each song is captivating.

BIOGRAPHY

Kaylene Peoples' *All Jazzed Up!* made a splash across the nation when her single, "Do You Remember?," was played on several radio stations across the country. She climbed to the top of the independent charts (AC40/NMW! Top 100 Chart/FMQB & ACQB! and the Indie 100 chart).

All Jazzed Up! includes the timeless classics: "Lush Life," "My Favorite Things," "One Note Samba," and her three originals, "Runaway with Me," "Do You Remember?," and "My Only Crime." Each track is reminiscent of 1960s jazz. An accomplished flautist, Kaylene delivers six songs on her CD with impressive flute solos. Her rendition of Burt Bacharach's "Wives and Lovers" is extremely original, showcasing her scatting, vocal range, and improvisational flute playing. Kaylene takes us back to the days of Sara Vaughan and Ella Fitzgerald . . . all the while teasing us with the vocal styles of Al Jarreau. One of her most impressive qualities is her 5-octave range. She lures you in with her sultry alto voice then effortlessly lifts you above the clouds with her coloratura scatting effortlessly, leaping five octaves at once, and leaving you in awe. Suddenly, without notice, Kaylene picks up her flute and plays it ferociously, beautifully, hauntingly . . . surprising everyone who sees her in action.

Kaylene Peoples earned her music degree from UCLA, and completed master classes in film scoring with Academy Award-winning composer Walter Scharf. Having mentored with Academy Award winners David Raksin and Henry Mancini, she is a prolific composer/arranger/conductor and has written arrangements for several record labels (Capitol, Warner Bros, Universal/Republic, Elektra, and Polygram Records). Kaylene is also an award-winning record producer ("Best R&B Album of the Year" LA Music Award's 2000 for Christina Fasano's *Spiritually Wet*); and a scorewriter who has contributed musically to the films *Ruby*, *American Pie 2*, and *Serendipity*; and she is an award-winning director for the feature film *Redemption* ("Best First Time Director" HUFFY and "Best Picture" Goldie Film Awards). She has held several beauty pageant titles, modeled professionally, starred in commercials, and has appeared on television and in movies.

Kaylene Peoples is a rare talent who engages and mesmerizes her audience. She is a well-rounded, self-contained artist. Versatility, vocal talent, unique style! With one listen, you'll not only become a Kaylene Peoples fan; you, too, will find yourself *All Jazzed Up!*

Once Upon a Time . . . There Was Jazz!

Not too long ago in a place not so far away, legends were born and history was made at the Village Vanguard.

Kaylene Peoples presents an original movie and live concert about some of the jazz legends that performed at the Village Vanguard in New York. The Story is narrated by fictional character Sheldon, a janitor who worked at the Village Vanguard from the 1930s through the 1960s. We learn about the music and lives of artists ranging from Ella Fitzgerald, Billy Holiday, John Coltrane, Dave Brubeck, and more.

Kaylene performs with her quartet and is accompanied by an orchestra (other ensemble combinations available—see below). The stage is a re-creation of the Village Vanguard's stage. As an award-winning filmmaker, Kaylene has produced a feature film (*Redemption*), short films (*Footsteps*), documentaries (*The Miracle of Uncle Wilbur*), and countless videos, including music videos and TV segments. She studied music at UCLA with Henry Mancini, David Raksin, and Walter Scharf. She has scored several films, written symphonies, and a ballet; and is an award-winning record producer (LA Music Awards).

Once Upon a Time . . . There Was Jazz! can be presented in three ways:

1. Kaylene Peoples performs with a full musical backing tracks, DVD projection
2. Quintet, backing track of the orchestra, DVD projection
3. Quintet, 12-30 piece orchestra, and DVD projection

For pricing breakdown, stage plot, and technical specifications, contact Kaylene Peoples at one of the following:

(323) 244-1140
boogseyrecords@aol.com
www.boogseymusic.com

Or Kaylene's Management

Patricia Alberti Performing Artists
(928) 468-6963
palbertiarts@man.com
www.palbertiartists.com

The One Note Samba: An Educational Show for Kids

Kaylene Peoples and her band puts on a fun performance that is both an interactive and educational show, teaching kids about the theory and historical tidbits of jazz, ranging from diatonic and modal progressions to why jazz singers scat. During the performance children are brought up on stage and taught key elements of jazz, and are given the opportunity to showcase their new-found knowledge in front of a live audience. This is an exciting, high-energy hour-long roller-coaster ride teaching the audience that jazz can be fun!

Links to Videos:

“Lush Life” - <http://www.youtube.com/watch?v=zxeR59nv3Y>

“Wives & Lovers” - <http://www.youtube.com/watch?v=Upw5avR-FgY>

Once Upon a Time . . . There Was Jazz! - <http://www.youtube.com/watch?v=Tr3lbdzfQP0>

Live Performances Excerpts - <http://www.youtube.com/watch?v=oKov5813cDk>